

## **Violini II**

## Violini II

## ПРЕЛЮДИЯ

для фортепиано и струнного оркестра

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(соч. 1967 г.)

Andante cantabile

div.

12/8 (4)

*ppp*  $\leftarrow$  *mp*  $\rightarrow$  *p*

*pp*  $\leftarrow$  *p*  $\rightarrow$  *pp*

*p*

*pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *p*

*p*

*pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *p*

1

*mp*  $\overset{2}{p}$   $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *mf*  $\rightarrow$   $\overset{2}{p}$   $\leftarrow$  *mp*  $\rightarrow$

*mp*  $\overset{2}{p}$   $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *mf*  $\rightarrow$   $\overset{2}{p}$   $\leftarrow$  *mp*  $\rightarrow$

*p*

*p*

2

# Violini II

*cresc.* *mp* *poco*

*cresc.* *mp* *poco*

### 3 (poco a poco più anima)

*a poco cresc.* *f*

*a poco cresc.* *f*

### 4

*mf cresc.*

*mf cresc.*

*allargando*

**Cadenza ad libitum**

*f* *cresc.* *ff p (sub.)* *pp*

*f* *cresc.* *ff p (sub.)* *pp*

# Violini II

5 Tempo I

Two staves of music in G major, 6/8 time. Measure 5 contains rests on both staves. Measure 6 begins with a melodic line in the upper staff, marked *p*. The lower staff follows with a similar melodic line, also marked *p*.

6

(pochiss. rit.)

Two staves of music in G major, 6/8 time. Measure 7 features a melodic line in the upper staff and a supporting line in the lower staff, both marked *poco a poco cresc.* and *mf*. Measure 8 shows a deceleration marked *dim.* and a time signature change from 6/8 to 3/4. The upper staff ends with a half note, and the lower staff ends with a quarter note.

7 (a tempo)

poco a poco più tranquillo

Two staves of music in G major, 6/8 time. Measure 9 begins with a melodic line in the upper staff, marked *p*. The lower staff follows with a similar line, also marked *p*. Measure 10 features a deceleration marked *(non div.)* and a time signature change from 6/8 to 12/8. The upper staff ends with a half note, and the lower staff ends with a quarter note.

8

div.

Two staves of music in G major, 6/8 time. Measure 11 features a melodic line in the upper staff and a supporting line in the lower staff, both marked *pp*. Measure 12 shows a deceleration marked *div.* and a time signature change from 3/4 to 6/8. The upper staff ends with a half note, and the lower staff ends with a quarter note. The dynamic markings *ppp* are present in both staves.